

JOHN SLATTERY

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EDUCATION

MFA	2006	Film Directing/Cinematography, UCLA School of Film, Television, and Digital Media
Masterclass	2005	Kodak Cinematography Selected U.S. Participant, Budapest, Hungary
French	1998	Progressio Language Institute, Paris, France
Arabic	1995	Peace Corps Volunteer, Morocco
BA	1994	English and Psychology, Weber State University, Ogden, Utah

EMPLOYMENT

Freelance Producer, Director and Media Consultant
ZWEEN WORKS, San Francisco Bay Area & Los Angeles, CA
Clients: Foundations, Non-Profits, Musicians, Educators and Businesses, May 2005 - Present

Video Producer/Director/Editor
Stanford Children's Health, 725 Welch Rd. Palo Alto, CA, Sept 2013 - June 2016

Production Coordinator for David Geffen Documentary
American Masters/PBS Series, Los Angeles, CA
Producer/Director: Susan Lacy, September - October 2009

Editor, D.A. Pennebaker, A. Maysles, R. Leacock, Los Angeles, CA, June - September 2005
Editor, Spending Time with Albert Maysles, Los Angeles, CA, June - September 2005
Camera Operator - Haskell Wexler Project, Los Angeles, CA, Director: Haskell Wexler, A.S.C., May 2005

35mm Second Camera Unit, Counting Sheep: Motel 6 Commercial
Production Company: Spork, LLC, Pasadena, CA
DP: Reinhart Peschke, Director: Martin Von Will, July 2004

Personal Assistant to Isabelle Huppert - I Love Huckabee's, Los Angeles, CA
Director: David O. Russell, August - September 2003

FILM FESTIVAL/GALLERY SCREENINGS

The Media Majjils, Northwestern University in Qatar, 2017
Defy Film Festival, Nashville, TN, Aug 2016
Taiwan International Ethnographic Film Festival, Taipei, Taiwan Oct 2015
BBC International TV Broadcast, Arabic TV Cinema Badila Program, Multi-Broadcast, 2014-2015
Ethnografilm, Cine 13 Theatre, Paris, France, Apr 2015
Tiburon Film Society, Sausalito, CA, Mar 2015
Louisville International Festival of Film, Louisville, KY, Oct 2014
Gig Harbor Film Festival, Gig Harbor, WA, Oct 2014
African World Festival, presented by Arab American National Museum Detroit, MI, Aug 2014
Institute for European Ethnology & Cultural Studies, Marburg, Germany, July 2014
Alliance Française, San Francisco, March 2014
MISSION EYE & EAR #5, Artist Television Access, San Francisco, CA, June 2014
Göttingen International Ethnographic Film Festival, Göttingen, Germany, May 2014
Palm Beach International Film Festival, Palm Beach Florida, April 2014
Middle East North Africa Film Festival, Sofia, Bulgaria, Jan 2014
Beeld Voor Beeld Festival, National Film Institute of the Netherlands, Dec 2013
International Festival of Ethnographic Film (IFEFF), Sofia, Bulgaria, Nov 2013
Arab Film Festival, Harmony Gold Theatre, Los Angeles, Oct 2013
Arab Film Festival, Berkeley Landmark Theatre, Oct 2013

Arabian Sights Film Festival, Washington D.C., Oct 2013
 Montreal World Film Festival, - N. American Premiere, Aug 2013
 McGill University, Montreal, Canada, Aug 2013
 Middle East Film Now, Festival, Florence, Italy - European Premiere, Apr 2013
 Dubai International Film Festival - World Premiere, Dec 2012
 San Francisco Film Society – Special Preview Screening, Nov 2012
 Artist Television Access, San Francisco, CA, June 2008

AWARDS, FELLOWSHIPS, GRANTS

Utah Humanities Grant, 2017
 4X10 BAVC, Bay Area Video Coalition, 2012
 LEF Foundation Contemporary Visual Arts Award, 2008
 Moroccan American Center for Culture Grant, 2007
 National Assoc. of Theatre Owners of CA & NV Fellowship, 2006
 Edie and Lew Wasserman Film Production Fellowship, 2005
 National Assoc. of Theatre Owners of CA & NV Fellowship, 2005
 Mary Pickford Award in Documentary Filmmaking, 2005
 Edgar L. Brokow Memorial Scholarship in Film Production, 2004
 Mary Pickford Award in Documentary Filmmaking, 2004
 Joseph W. Drown Award for Motion Picture Production, 2004
 Kenneth Macgowan Award for Excellence in Documentary Filmmaking, 2004
 University Fellowship Award, UCLA, 2003
 Motion Picture Association Award, 2003
 Kenneth Macgowan Award for Excellence in Documentary Filmmaking, 2003

PROFESSIONAL AFFILIATIONS

Commissioner, Berkeley Civic Arts Commission
 Member, Society of Camera Operators (SOC)
 Member, San Francisco Film Society
 Member, International Documentary Association
 Member, Bay Area Video Coalition

CINEMATOGRAPHY MASTERCLASS WORKSHOPS

Vilmos Zsigmond, ASC
 Owen Roizman, ASC
 Joan Churchill, ASC
 Roger Deakins, ASC, BSC
 Laszlo Kovacs, ASC

CAMERAS/TOOLS

FILM: 16mm/35mm: Panavision G-II/Panaflex, Aaton, Bolex, Arri SR-II/III, CP-16
 Regular/Super 8mm: Canon 1014xl-s, 814, 310xl, Minolta, Nizo
 VIDEO: Canon C-300, RED Epic, Canon 5D/7D, GoPro
 Software: Adobe Premiere, Adobe After Effects, Final Cut Pro, DVD Studio Pro, Cinema Tools

PRESENTATIONS/ PANELS/ COMMITTEES

2017	Mill Valley Film Festival	Experimental Shorts Review Committee
2017	Pacific Film Archive/ Berkeley Art Museum	Hate Man Film Screening Event
2012	James Irvine Foundation	Lighting and Camera Techniques for Interviews
2009	The City of the Angels Film Festival, Los Angeles	Camera/Light in Carlos Reygadas' Silent Light

CINEMATOGRAPHY FILMOGRAPHY

NARRATIVE	DIRECTOR/CLIENT	DATE
Growing Up	Zween Works (16mm, S8mm, HD)	in production
Cosmonaut	Brad Craig, DV (15min)	2011
The Spacewalk	Jona Newhall, HD (72min)	2010
Just DeeShirts	Eric Binns, HD (TV pilot)	2008
Stuck	Brad Sample, DV (14min)	2007
Parthenabe	Alexandra Fisher, Super16mm (19min)	2006
<i>*Emmy® Award, Academy of Television Arts and Sciences</i>		
Death of a Salesman	Rahel Butah, DV (3min)	2006
Thelma and Louise	Etana Jacobsen, DV (4min)	2006
Haskell Wexler project	Haskell Wexler, A.S.C.,	2005
Sleepwalking	Angela How, 16mm (15min)	2005
<i>*Best Photography Baja California Film Festival</i>		
<i>*27th Intl. Cinematographers Film Festival Manaki Brothers</i>		
Feltch Sanders	Abe Sylvia, 16mm (12min)	2005
<i>*Best Comedy, Planet Out Awards *Director's Guild - Spotlight</i>		
I Love You More	Gabe Sena, 16mm (14min)	2005
Discreet Place	Adam Brody, 16mm (8min)	2005
Sandcastle	Damon Van Deusen, 16mm (13min)	2005
Inquiry	Jona Newhall, DV (23min)	2005
Waiting	Kim DeRose, 16mm (5min)	2005

DOCUMENTARY /TELEVISION	DIRECTOR/CLIENT	DATE
PRESENT TIME: Monastery	Zween Works	post-production
Lost in a Space Odyssey	Zween Works	post-production
One Woman, One War	Zween Works	post-production
The New Work of Louisiana Prison Songs	Ben Harbert, HD (feature length)	2012
Mini T.V. (commercial spots)	MTV/Winston-Davis Associates	2008
We Are Obama	Twelve34 Films (26sec)	2008
Derek and Simon: The Show	Bob Odenkirk/ Super Deluxe	2007
Chronic Care: Retinopathy Screening	CA Healthcare Foundation	2007
In a Day's Time: Musicians In CA Prisons	Ben Harbert DV (32min)	2007
Beyond Breast Cancer: Stories of Survivors	Vivian Umino, DV (63min)	2006
Intl. Documentary Assn. Award Gala	Sundance/ Directors Guild of America	2004
Monkey	Francis Ford Coppola Theater Series/E. Tasine	2004
Award Gala Intl. Documentary Assn.	Sundance/ Directors Guild of America	2003
Errol Morris "Fog of War" Interview	Harmony Gold Theatre, LA, CA (35min)	2003

MUSIC VIDEO	DIRECTOR/CLIENT	DATE
HELP! Wash Your Hands	Stanford Children's Health	2014
Mi Corazon: Love Wrinkle Free	Sandeep Mohan/Giju John	2012
The Knight Brothers	Zween Works	2010
The Sound of Cuba: Pellejo Seco	Zween Works	2006
Long Pig	Zween Works	2005

PRODUCING/DIRECTING FILMOGRAPHY

DOCUMENTARY/ WEB/ TV	INFO/(TRT)	DATE
Sandoval Co-Joined Twins	National TV NEWS	2017
Bingham Heart Surgery	DATELINE NBC	2017
2016 Award Banquet Video	Stanford Children's Health	2016
Growing Together 2.0	Stanford Children's Health	2016
Bingham Heart Surgery	ABC NEWS NIGHTLINE	2016

2015 Award Banquet Video 2015	Stanford Children's Health	
Employee Orientation Video	Stanford Children's Health	2015
Career Site Human Resources Videos	Stanford Children's Health	2015
Physician Profiles (multiple)	Stanford Children's Health	2014
2014 Award Banquet Video	Stanford Children's Health	2014
Brain Surgery	Stanford Children's Health	2014
Our Extraordinary Nurses	Stanford Children's Health	2013
Unifocalization	Stanford Children's Health	2013
Emeriti Video	Stanford Children's Health	2013
Emeryville New Opening	Stanford Children's Health	2013
EPIC Training Video	Stanford Children's Health	2013
Dr. Rinsky Surgery for local NEWS	Stanford Children's Health	2013
Prom 2014	Stanford Children's Health	2013
Larry Jacobson Author Promo	Larry Jacobson (multiple)	2013
Dream Act Students, UC Berkeley	Hass Foundation (15min)	2013
Innovation Summit: CCI	CCI/Tides Center (2hrs)	2012
James Irvine Fund. Arts Program	James Irvine Foundation (2hrs)	2012
City of Inglewood Emergency Response	MicroFocus Software (8min)	2012
DiabetesMine, Patient Voices, How To	DM/ Heath Systems	2012
Expedia	Goodby, Silverstein & Partners (5min)	2012
U-Pay-Us: The Payday Lending Show	Silicon Valley Community Foundation (7min)	2011
DiabetesMine, Design Challenge	CA HealthCare Foundation (5min)	2011
NCLR	Haas, Jr. Fund & Tides Center (10min)	2011
Language Suite	Contra Costa Health Services (6min)	2011
Weaving a Balance	UCLA School of Nursing (23min)	2009
We Are Obama (Co-Director)	Twelve34 Films, DV (26sec)	2008
FiberView Endoscopy	Anderson MBA School, UCLA	2008
Ground Level	Zween Works, (6min)	2008
The Adventures of Bonnie Lee	Zween Works, (6min)	2006
Temptation About to Get Me	Zween Works, (17min)	2005

**Nominated Best Documentary, UCLA Festival 2004*

NARRATIVE	INFO/(TRT)	DATE
Casablanca Mon Amour	S16mm/ DV (78min)	2012
Making Faces	DV (11min)	2010
Budapest Diary	S8mm (6min)	2007
Surprise Budapest, Hungary	35mm (6min)	2006
Untie	16mm (11min)	2005
Figure & Ground	6mm (9min)	2003

EDITING FILMOGRAPHY

Editor, Oral Histories Project: Remembering w/D.A. Pennebaker, Albert Maysles, R. Leacock, (35min)
 Editor, Oral Histories Project: Common Humanity: Spending Time with Albert Maysles, (35min)

TEACHING EXPERIENCE

Teaching Assistant, Advanced Documentary Workshop, UCLA Dept. of Film, Television & Digital Media Marina Goldovskaya, September 2004 – June 2005

Developed and conducted technical workshops; created assignments; facilitated project proposals; scheduled daily classroom activities; evaluated, tested, assigned grades; 16mm film production and post-production, historical background of 8mm/16mm/Video medium; facilitated critical discussion of student work.

Teaching Assistant, New York Film Academy, Inc., Universal Studios, CA Location July/September 2003

Lead students in 16mm production shoots on studio back-lot; taught 16mm camera operation, best practices for film production and equipment usage, including: lighting, grip, electrical and production workflow.

English Teacher: Progressio Language Institute, Paris, France April/September 1997
Taught English for Specific Purposes (ESP) (business, science, law, medicine).

English Teacher: The European Institute of Languages: Paris, France, October 1996 – September 1997

Taught English for Specific Purposes (ESP) (business, science, law, medicine).

Peace Corps Trainer: Rabat, Morocco, June 1996 – September 1996

Conducted 8-week English language teacher-training for 25 Peace Corps trainees.
Developed and conducted training on cross-culture, Moroccan history and curriculum development.

English Dept. Head: University of Hassan II, Mohammedia, Morocco, August 1994 – June 1996

Developed and Implemented an English language program including 2-year English curriculum for science and technology university. Developed and taught 2-year undergraduate curriculum to multi-level students.

LANGUAGES SPOKEN

French, Moroccan Arabic

*Full filmography available upon request